

Nº 1 IN D.

Nº 2 IN E^b

Nº 3 IN F.

SUNG BY

MR. F. BARRINGTON FOOTE.

DEDICATED TO MISS WAKEFIELD.

ASK NOTHING MORE

Song,

THE WORDS BY

ALGERNON CHARLES SWINBURNE,

The Music by

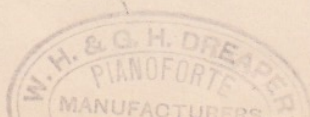
THEO. MARZIALS.

— Price 2/net. —

Boosey & Co

London,
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THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENCE.



ASK NOTHING MORE.

WORDS BY
A. C. SWINBURNE.

MUSIC BY
THEO: MARZIALS.

PASSIONATE, BUT NOT TOO QUICK.

VOICE.

The first system of the musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole note. The piano accompaniment is written in a grand staff (treble and bass clefs). It begins with a forte dynamic marking 'f' and a 'V' (Vibrato) marking above the first measure. The piano part features a series of chords and moving lines in both hands, with some notes beamed together. The system concludes with a double bar line.

PIANO.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The piano part continues with chords and moving lines, maintaining the same key signature and time signature. The system concludes with a double bar line.

Ask nothing more of me, Sweet; All I can give you I give.

pp

Heart of my heart, were it more, More would be laid at your feet,

Love that would help you to live, Song that would spur you to soar;

f

Ask nothing more.

Ask nothing more of me, Sweet,..... Ask nothing more,nothing

ff

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are written below the vocal line. The piano part includes dynamic markings such as accents and *ff*.

more.

ff Slargando.

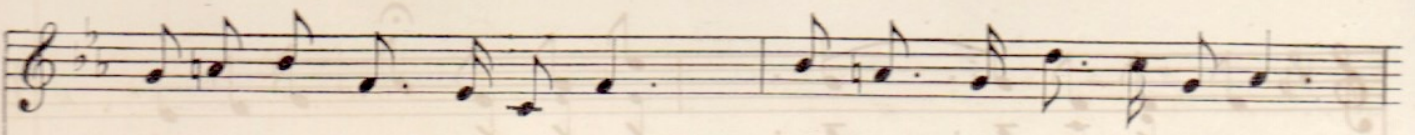
This system continues the musical score. The vocal line has a rest for the first part of the system, followed by the word "more." The piano accompaniment continues with various chords and melodic lines. The system concludes with a dynamic marking of *ff* and the instruction "Slargando."

All things were nothing, nothing to give,

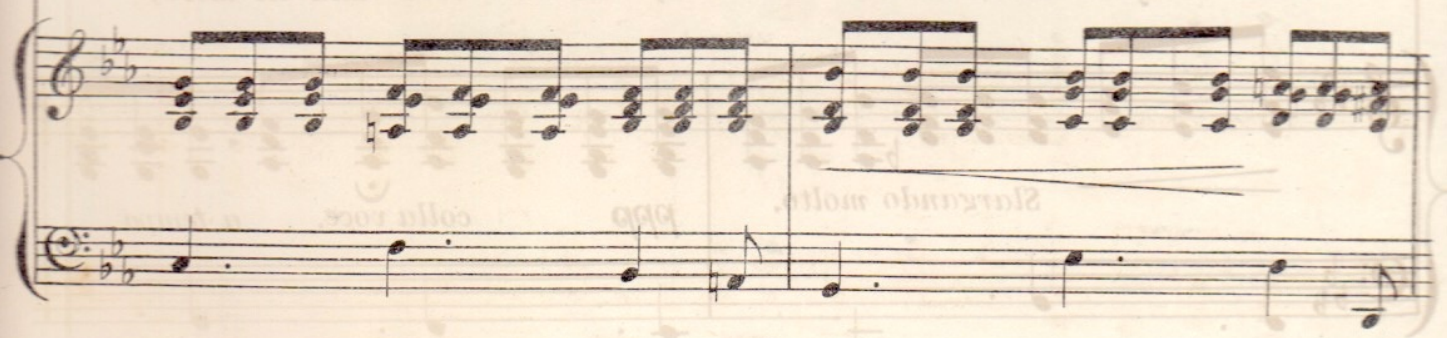
pp *a tempo.*

This system features a vocal line and piano accompaniment. The vocal line has a rest for the first part, followed by the lyrics "All things were nothing, nothing to give,". The piano accompaniment is marked *pp* and *a tempo.*

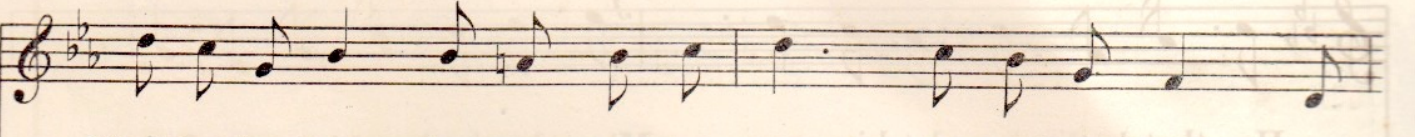
Ask nothing more.



Once to have sense of you more, Touch you and dream of you, Sweet,



Think you, and breathe you and live, Swept of your wings as you soar,



Trodden by chance, by chance of your feet, Trodden by chance, by



Ask nothing more.

chance of your feet, I, who have love and no more,

Slargando molto. *ppp* *colla voce.* *a tempo.*

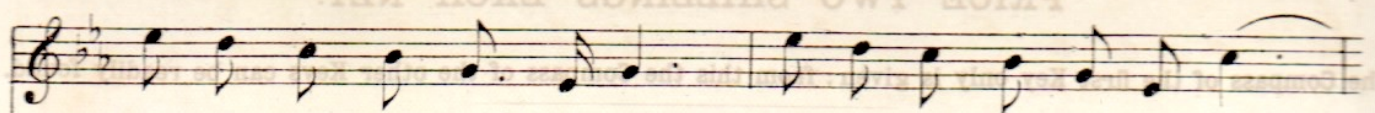
Give you but love of you, Sweet. He that hath more let him give,

He that hath wings let him soar, Mine is the heart at your feet,

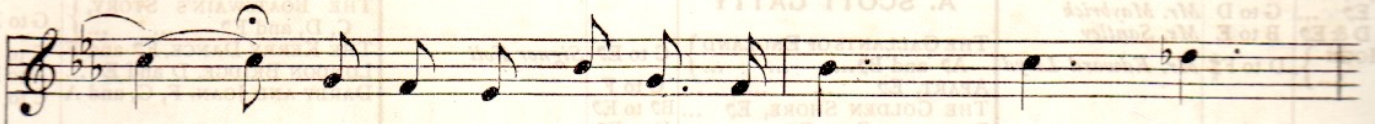
Passionate. *f*

Ask nothing more.

PRICE TWO SHILLINGS EACH NET.



Here that must love you to live, Mine is the heart at your feet.....



..... Here that must love you to live, here, here,



Here that must love you, love you to live!



Ask nothing more.