

Maytime in Midwinter

A. C. Swinburne

*'Which move
and form all others, Life and Love' - P. B. Shelley*
(to Miss Marion Terry)

A. M. Wakefield

Andante

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano accompaniment is in G major and 6/8 time. The right hand starts with a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The left hand starts with a half note G3, quarter notes A3 and B3, and eighth notes C4 and B3. The piano part is marked *mp*. The lyrics "The world, what is it to" are written below the vocal line. The system ends with a repeat sign and a fermata over the final chord.

7

The second system of the musical score consists of three staves. The vocal line continues with quarter notes C5, B4, A4, and G4, followed by a half note F#4. The piano accompaniment continues with a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano part is marked *mp*. The lyrics "you, dear, And me, if its fa - ce be grey... Or the new - born year be a" are written below the vocal line. The system ends with a repeat sign and a fermata over the final chord.

11

The third system of the musical score consists of three staves. The vocal line continues with quarter notes G4, F#4, E4, and D4, followed by a half note C4. The piano accompaniment continues with a half note G4, quarter notes A4 and B4, and eighth notes C5 and B4. The piano part is marked *mp*. The lyrics "shrewd year For flowers that the fi - erce winds fray? You" are written below the vocal line. The system ends with a repeat sign and a fermata over the final chord.

14

mf
smile, and the sky... seems blue, dear; You laugh, and the mo - nth turns

17

f
May - you smile, and the sky... seems blue... dear; You

mf

20

laugh, and the mo - nth turns May..... You laugh, and the month turns

23

May! No gr - im thing writ - ten or gra - ven But grows, if you gaze on it,

27

bright... A lar - k's note rings from the ra - ven And trag - e - dy's ro - be turns

31

white..... And ship - wrecks drift in - to ha - ven; And dark - ness laughs, and is

35

Light..... And ship - wrecks drift in - to ha - ven; And dark - ness laughs, and is

39

light. Grief seems but a vi-sion of

44

mf mad - ness; Life's key - note peals from a - bove..... With nought in it mo-re of

48

sad - ness, Than broods on the heart of a dove..... At

51

sight of you, thou - ght grows glad - ness, And life, through love of you,

54

ff
Love..... At sight of you, thou - ght grows glad - ness, And

life, through love of you, Love!

Red. * *Red.* * *Red.* *

Detailed description: This musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "life, through love of you, Love!". The piano accompaniment is written on two staves (treble and bass clefs) with the same key signature. The piano part features chords and melodic lines in both hands. There are dynamic markings such as accents (>) and a *Red.* (ritardando) marking. The piece concludes with a double bar line.